



## Skirball Cultural Center's "Road to Freedom" Exhibit to Open in November, 2009

**Los Angeles, July 10, 2009—** In 2008, the William H. Hannon Foundation made its first grant to the Skirball Cultural Center to support its landmark exhibition, "A Blessing to One Another: Pope John Paul II and the Jewish People." This year, the Foundation has renewed its support of the Skirball's activities with a \$10,000 grant for the exhibition "Road to Freedom: Photographs of the Civil Rights Movement 1956-1968."

On view from November 19, 2009 through March 7, 2010, the exhibition is part of the Skirball's ongoing commitment to diversity and education. "Road to Freedom" tracks this crucial episode in American social and political history, which included the Montgomery bus boycott, the Freedom Rides to the Deep South, the March on Washington, the Selma-to-Montgomery march, the assassination of Martin Luther King, Jr., and the Poor People's Campaign. Road to Freedom will offer visitors the opportunity to view these iconic pictures in both artistic and historic context: pictures that still have the power to move, to shock and to inspire. By making injustice visible, these indelible images changed a nation and the world.

"We were very impressed with the exhibit on Pope John Paul II, which provided an excellent introduction for us to the Skirball Center. We are pleased to support this new exhibit and look forward to continuing to build a relationship with the Skirball Center," said Kathleen Hannon Aikenhead, President of the William H. Hannon Foundation.

The Skirball Center seeks to deepen the appreciation of Jewish heritage and to engage respectfully and openly with the diversity of cultures and religious traditions in American life and around the world.

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